

A

Largo Prophetic (♩=50)

FL. FL. Ob. Ob. Cl. Cl. Bsn. Bsn. Hn. Hn. Hn. Hn. Tpt. Tpt. Tpt. Tbn. Tbn. B. Tbn. Tba. Timp. Perc. Perc. Pno. Hp. Narrator. Vln I. Vln II. Vla. Vc. Cb.

Pluck/Inside *sf* Pluck/Inside *sf* 8^{va}

psf *ppp*

[F B>A]

1: Sibel's Prophecy from the Voluspa

At the dawn of ages nothing was there neither on land nor sea nor the cooling waves no earth to be

♩ = 50

Pizz. S. Pont. *sf* Arco Nor. *Expressive* *f* S. Tasto *pp* Nor. *psf* *pp*

Pizz. S. Pont. *sf* S. Tasto *f* *p* *psf* *pp*

S. Tasto *f* *mp* *psf* *pp*

S. Tasto *mf* *p* *psf* *pp*

S. Tasto *f* *p* *pp*

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

B. Tbn.

Tba.

Timp.

Perc.

Pno.

Hp.

Narrator

Vln I

Vln II

Vla.

Vc.

Cb.

Brassy -- nor.

sf

mf

G-B-A

S. Tasto

S. Pont.

sim. bowing with dynamics

Nor.

sf

Nor.

sf

B

This musical score, labeled 'B', is a page from a larger work, page 39 of volume 8. It features a variety of instruments and includes detailed performance instructions.

Woodwinds: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), and Horn (Hn.). The woodwinds are mostly silent in this section, with some activity in the Horn parts.

Brass: Trumpet (Tpt.), Trombone (Tbn.), Baritone (B. Tbn.), and Tuba (Tba.). The brass section is active, with the Trombone and Baritone parts featuring complex rhythmic patterns and triplets. The Tuba part is more melodic.

Strings: Violin I (Vln I), Violin II (Vln II), Viola (Vla), Violoncello (Vc.), and Contrabass (Cb.). The strings provide a harmonic and rhythmic foundation, with the Viola and Cello parts showing some melodic movement.

Percussion: Includes Tam Tam, Scrape, Hit, Cymbals (sm. and med.), and Bass Drum. The percussion is highly active, with specific instructions for 'scrape' and 'hit' sounds.

Other: A Narrator part is present but contains no text. The score includes various dynamic markings such as *sffz* (sforzando), *sim.* (sostenuto), and *ff* (fortissimo). There are also performance directions like 'let ring' and 'scrape'.