

Music From Earth

OPENING

Christopher Kaufman

Powerful, Expressive

wait 4" (clay pot) Freely - (rhythms are suggested)*

Alto Saxophone

Tape Cues

TAPE - Opening Hits

There are some 'reminders', but accidentals are kept for remainder of line - unless change - as in the rules for accidentals in a measure

15"

ff

7

7

sff

sff

tr

(till clay pot - wait a couple seconds)

10

sff

sff

(gong)

5

5

12

7

6

(TAM)

8va

tr

5

5

5

5

5

* as you get to know the tape you may be more free and expressive with the music

(8)

(tape to silence)

The musical score consists of five staves. The first staff begins with a treble clef and a key signature of one sharp (F#). It features a melodic line with a slur and a trill (tr) over a note. The second staff contains two measures of sixteenth-note runs, each marked with a '12' above the staff, followed by a measure marked with a '6'. The third staff has a measure marked with a '12' and another marked with an '11'. The fourth staff is filled with sixteenth-note patterns, each measure marked with a '5' below the staff. The fifth staff concludes with a trill (tr) and a '3"' mark in a box. The score is annotated with various musical symbols such as slurs, accents (^), and dynamic markings (>).

Pull Pages Across

6 10

sf *sf* *sf sf*

8^{va} tr

sf *sff*

8^{va}

sf

(8)

sf

(8) Loco

(Tam)

mf