

Fl.

Fl.

Ob.

Ob.

Cl.

Cl.

Bsn.

Bsn.

Hn.

Hn.

Hn.

Hn.

Tpt.

Tpt.

Tpt.

Tbn.

Tbn.

B. Tbn.

Tba.

Timp.

Perc. let ring scrape hit

p *mf* *mp*

CHIMES

Pno.

Hp. *p* Freely, Expressive

[D# C# B# / E# F# G# A#]

Narrator

Weshall see em erge fromthe bright o cean at our feet an

Vln I.

Vln II.

Vla.

Vc.

Cb.

FL. Flute 1
 FL. Flute 2
 Ob. Oboe 1
 Ob. Oboe 2
 Cl. Clarinet 1
 Cl. Clarinet 2
 Bsn. Bassoon 1
 Bsn. Bassoon 2
 Hn. Horn 1
 Hn. Horn 2
 Hn. Horn 3
 Hn. Horn 4
 Tpt. Trumpet 1
 Tpt. Trumpet 2
 Tpt. Trumpet 3
 Tbn. Trombone 1
 Tbn. Trombone 2
 B. Tbn. Baritone
 Tba. Tuba
 Timp. Timpani
 Perc. Percussion (Scrape)
 Perc. Percussion (Hit)
 Pno. Piano
 Hp. Harp
 Narrator
 Vln I Violin 1
 Vln II Violin 2
 Vla. Viola
 Vc. Violoncello
 Cb. Contrabasso

scrape hit scrape

Earth more fresh more verdent than the last with fruits self-spring ing! With the seeds of Hu man i ty pre served

FL.
 FL.
 Ob.
 Ob.
 Cl.
 Cl.
 Bsn.
 Bsn.
 Hn.
 Hn.
 Hn.
 Hn.
 Tpt.
 Tpt.
 Tpt.
 Tbn.
 Tbn.
 B. Tbn.
 Tba.
 Timp.
 Perc.
 Perc.
 Pno.
 Hp.
 Narrator
 Vln I
 Vln II
 Vla.
 Vc.
 Cb.

CLARINET

Expressive

hit

mf

who shall live in peace as then in war.

This page of a musical score, numbered 118 and starting at measure 570, features a complex orchestral arrangement. The woodwind section is highly active, with two Flutes (Fl.) and two Bassoons (Bsn.) playing intricate patterns of triplets and sixteenth-note runs. The Oboe (Ob.) part includes a sixteenth-note figure with a '6' marking. The brass section, including Horns (Hn.), Trumpets (Tpt.), Trombones (Tbn.), and Tuba (Tba), is mostly silent, with some Horns playing sustained notes. The strings (Violins I and II, Viola, Violoncello, and Contrabass) provide a harmonic foundation with sustained notes and some melodic movement. A Narrator part is present, marked 'Expressive', with a few notes. The piano and harp parts are also present but mostly silent. The score is written in a key with one flat and a 3/4 time signature.

This page of a musical score, page 119, contains measures 572 and 573. The score is arranged in a standard orchestral format with the following parts from top to bottom:

- Flute I (Fl.)
- Flute II (Fl.)
- Oboe I (Ob.)
- Oboe II (Ob.)
- Clarinet I (Cl.)
- Clarinet II (Cl.)
- Bassoon I (Bsn.)
- Bassoon II (Bsn.)
- Horn I (Hn.)
- Horn II (Hn.)
- Horn III (Hn.)
- Horn IV (Hn.)
- Trumpet I (Tpt.)
- Trumpet II (Tpt.)
- Trumpet III (Tpt.)
- Trombone I (Tbn.)
- Trombone II (Tbn.)
- Bass Trombone (B. Tbn.)
- Tuba (Tba.)
- Timpani (Timp.)
- Percussion I (Perc.)
- Percussion II (Perc.)
- Piano (Pno.)
- Harp (Hp.)
- Narrator
- Violin I (Vln I)
- Violin II (Vln II)
- Viola (Vla.)
- Violoncello (Vc.)
- Contrabass (Cb.)

The score features complex rhythmic patterns, including triplets and sixteenth-note runs in the flute parts. The woodwinds and strings play sustained notes with long slurs. The percussion and piano parts are mostly silent. The narrator part is also silent. The string parts (Vln I, Vln II, Vla, Vc., Cb.) play sustained notes with long slurs.

FL. *Expressive*

Ob. *Expressive*

Cl. *Expressive*

Bsn. *CONTRA BASSOON*

Hn. *psf*, *sf*, *n*

Tpt.

Tbn.

B. Tbn.

Tba.

Timp. *E♭ D♭ G*

Perc. *TAM TAM hit*, *mf*, *let ring*, *CYMBAL (lg.) let ring*

Pno.

Hp.

Narrator

Vln I *Expressive*, *Trem. and to S. Pont with Dynamics*

Vln II *Expressive*, *Trem. and to S. Pont with Dynamics*

Vla. *Expressive*, *Trem. and to S. Pont with Dynamics*

Vc. *to S. Pont with Dynamics (non-trem)*

Cb. *to S. Pont with Dynamics (non-trem)*

Fl.

Fl.

Ob.

Ob.

Cl.

Cl.

Bsn

Bsn

Hn

Hn

Hn

Hn

Tpt

Tpt

Tpt

Tbn.

Tbn.

B. Tbn.

Tba

Timp.

Perc.

Perc.

Pno

Hp

Narrator

Vln I

Vln II

Vla

Vc.

Cb.

CYMBAL Bowed
(med.) (sm tam) let ring

Dr: C# Bb / Eb F# G# Ab

Continue freely until cued out

al niente

(8^{va})