

FL. FL. Ob. Ob. Cl. Cl. Bsn. Bsn. Hn. Hn. Hn. Hn. Tpt. Tpt. Tpt. Tbn. Tbn. B. Tbn. Tba. Timp. Perc. Perc. Pno. Hp. Narrator Vln I Vln II Vla. Vc. Cb.

5: Mount Skaldbrídur - Jonas Hallgrímsson

The glacier trembled the fire grew wild

[poco Allarg. with voice] **Tempo**

8^{va} Nor. → M.S. Pont.

DIV *sffp* ⇒ *pp*

Nor. → M.S. Pont.

DIV *sffp* ⇒ *pp*

Nor. → M.S. Pont.

DIV *sffp* ⇒ *pp*

Nor. → M.S. Pont.

FL. *ff*

Ob. *ff*

Cl. *ff*

Bsn

Hn *ff* gliss/rip

Tpt *ff*

Tbn *ff*

B. Tbn *ff*

Tba *ff*

Timp.

Perc. TAM TAM *sf* scr. hit scr. hit TAMBOURINE *mf* scr. hit scr. hit TAM TAM *sf* scr. hit scr. hit

Pno *ff*

Hp *f* *pres de la table*

Narrator

[poco Allarg. with voice] From the roots of the land came a scream

Vln I *f* TUTTI Col Legno 1/2-1/2

Vln II *f* TUTTI Col Legno 1/2-1/2

Vla

Vc. *f* TUTTI Col Legno 1/2-1/2

Cb. *f* Col Legno 1/2-1/2

FL. *ff* 5 5

Ob. *ff* 5 5

Cl. *ff* 5 5

Bsn. *ff* 5 5

Hn.

Tpt. *sfz* 3 3

Tbn. *ff*

B. Tbn.

Tba.

Timp.

Perc. TAMBOURINE *ff*

Perc. WOOD BLOCK *ff*

Perc. GLOCKENSPIEL *ff*

Pno.

Hp.

Narrator
as if all the stars were being felled

Vln I *Arco* *sfz* *pp* *Nor.* → *M.S. Pont.* **Tempo** *Nor.* *TUTTI* *S. Pont.*

Vln II *Arco* *sfz* *pp* *Nor.* → *M.S. Pont.* *TUTTI* *Nor.* *S. Pont.*

Vla. *Arco* *sfz* *pp* *Nor.* → *M.S. Pont.* *TUTTI* *Nor.* *S. Pont.*

Vc. *Arco* *Nor.* *TUTTI* *S. Pont.*

Cb. *Arco* *Nor.* *TUTTI* *S. Pont.*

This page of a musical score contains the following parts and markings:

- Woodwinds:** Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), Bass Trombone (B. Tbn.), and Tuba (Tba).
- Percussion:** Timpani (Timp.) with markings for *Pedal*, *gliss.*, and *gliss.*; Bass Drum; and Tam Tam with a *scrape* marking.
- Keyboard:** Piano (Pno.) and Harpsichord (Hp.).
- Strings:** Violin I (Vln I), Violin II (Vln II), Viola (Vla), Violoncello (Vc.), and Contrabass (Cb.).
- Narrator:** A vocal line with lyrics: "from a bove in their hea ven lyrealm".
- Performance Markings:**
 - Nor.* (Normal) is marked for Flute, Oboe, Clarinet, Bassoon, Violin I, Violin II, Viola, Violoncello, and Contrabass.
 - Pizz.* (Pizzicato) is marked for Violin I and Violin II.
 - Arco* (Arco) is marked for Violin I and Violin II.
 - M.S. Pont.* (Messa di Sopra) is marked for Violoncello and Contrabass.
 - DIV* (Divisi) is marked for Violin I, Violin II, and Viola.

This musical score page includes the following parts and markings:

- Woodwinds:** Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), and Tuba (Tba).
- Brass:** Trumpet (Tpt.), Trombone (Tbn.), and Tuba (Tba).
- Percussion:** Timp., Perc. (with GUIRO, TAM, TAM, scrape hit, scr. hit, scr. hit), and another Perc. part.
- Keyboard:** Piano (Pno.) and Harp (Hp).
- Strings:** Violin I (Vln I), Violin II (Vln II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).
- Narrator:** A vocal line with lyrics: "like haze of cloud or midges swarm sparks through the air were propelled".
- Tempo/Performance Markings:** "ALLARG." at the beginning and "TEMPO" above the string parts. Dynamic markings include *ff* and *gliss/rip*.
- Other:** A *8va* marking is present in the piano part.

FL. *ff* Smears/glisses

Ob. *ff* Smears/glisses

Cl. *ff* Smears/glisses

Hn. *ff*

Tpt. *ff*

Tbn. *ff*

B. Tbn. *ff*

Tba. *ff*

Timp. *ff*

Perc. TAM TAM Scrape let ring *ff*

Pno. *ff*

Hp. *ff*

Narrator
day was con cealed

Vln I *sf* *ff* *sff* *sim.* *gliss. sim.*

Vln II *sf* *ff* *sff* *sim.* *gliss. sim.*

Vla. *sf* *ff* *sff* *sim.* *gliss. sim.*

Vc. *sf* *ff* *sff* *sim.* *gliss. sim.*

Cb. *sf* *ff* *sff* *sim.* *gliss. sim.*

This page of a musical score, numbered 28 and 148, contains the following instruments and parts:

- Flute (Fl.):** Two staves, both playing a melodic line with accents and dynamics like *ff*.
- Oboe (Ob.):** Two staves, playing a melodic line with accents and dynamics like *ff*.
- Clarinet (Cl.):** Two staves, playing a melodic line with accents and dynamics like *ff*.
- Bassoon (Bsn.):** Two staves, playing a melodic line with accents and dynamics like *ff*.
- Horn (Hn.):** Four staves. The top two have markings for *gliss./rip*, *sim.*, and *f*. The bottom two are mostly silent.
- Trumpet (Tpt.):** Three staves, playing a rhythmic accompaniment with *ff* dynamics.
- Trombone (Tbn.):** Two staves, playing a rhythmic accompaniment with *ff* dynamics.
- Tuba (Tba):** One staff, playing a rhythmic accompaniment with *ff* dynamics.
- Timpani (Timp.):** One staff, mostly silent.
- Percussion (Perc.):** Two staves. The top staff has markings for *TAM TAM*, *scr. hit*, and *scr. hit*. The bottom staff has a marking for *GLOCKENSPEIL*.
- Piano (Pno):** Two staves, playing a complex accompaniment with *ff* dynamics.
- Harp (Hp):** Two staves. The top staff has a marking for *same* and a chord progression: $D^{\#} C B: / E^{\#} F G A^{\#}$. The bottom staff has a marking for *gliss.* and *ff*.
- Narrator:** One staff, mostly silent.
- Violin I (Vln I):** One staff, playing a rhythmic accompaniment.
- Violin II (Vln II):** One staff, playing a rhythmic accompaniment.
- Viola (Vla):** One staff, playing a rhythmic accompaniment.
- Violoncello (Vc.):** One staff, playing a rhythmic accompaniment.
- Contrabass (Cb.):** One staff, playing a rhythmic accompaniment.

FL. Flute 1

FL. Flute 2

Ob. Oboe 1

Ob. Oboe 2

Cl. Clarinet 1

Cl. Clarinet 2

Bsn. Bassoon 1

Bsn. Bassoon 2

Hn. Horn 1

Hn. Horn 2

Hn. Horn 3

Tpt. Trumpet 1

Tpt. Trumpet 2

Tpt. Trumpet 3

Tbn. Trombone 1

Tbn. Trombone 2

B. Tbn. Trombone 3

Tba. Tuba

Timp. Timpani

Perc. Percussion (Cymbal, Wood Block, Brake)

Pno. Piano

Hp. Harp

Narrator

Vln I Violin 1

Vln II Violin 2

Vla. Viola

Vc. Violoncello

Cb. Contrabass

PERFORMANCE INSTRUCTIONS: *sff*, *br*, *tr*, *div*, *tutti*, *no*, *sm*