

COOL GUST

43 (Picc as Sounds)

Fl. *mp* *f*

Ob.

Cl. *mp* *f*

Bsn.

Hn.

Tpt.

Tbn.

Xyl. XYL. (as Sounds) *f* GLOCK.

Perc. TAMB.

Pno. *mp* *f*

Vln. I *mp* *f* Poco Sul Tasto

Vln. II *mp* *f* Poco Sul Tasto *sim*

Vla. *f* *sim*

Vc.

Db.

49

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Xyl.

Perc.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Db.

GLOCK.

Poco Sul Tasto

sim

sim

Detailed description: This page of a musical score covers measures 49 to 52. The score is for a full orchestra. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), and Trombone (Tbn.). The percussion section includes Xylophone (Xyl.) and Percussion (Perc.). The piano (Pno.) part is shown in grand staff notation. The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The key signature is one sharp (F#) and the time signature is 4/4. In measure 49, the woodwinds and strings are mostly silent. In measure 50, the Oboe and Flute play a melodic line with accents and slurs. The Percussion part has a rhythmic pattern. In measure 51, the Xylophone plays a melodic line. The Percussion part continues. In measure 52, the woodwinds and strings play together. The Violin I and II parts have a 'Poco Sul Tasto' marking. The Viola and Violoncello parts have a 'sim' marking. The Double Bass part is silent.

54

This musical score page contains measures 54 through 57. The instruments are arranged as follows:

- Fl.** (Flute): Rests in measures 54-56; enters in measure 57 with a melodic line.
- Ob.** (Oboe): Rests in measures 54-56; enters in measure 57 with a melodic line.
- Cl.** (Clarinet): Rests in measure 54; enters in measure 55 with a melodic line.
- Bsn.** (Bassoon): Rests in measures 54-57.
- Hn.** (Horn): Rests in measures 54-56; enters in measure 57 with a melodic line.
- Tpt.** (Trumpet): Rests in measures 54-57.
- Tbn.** (Tuba): Rests in measures 54-56; enters in measure 57 with a melodic line.
- Xyl.** (Xylophone): Rests in measure 54; enters in measure 55 with a melodic line. Labels "GLOCK." and "XYL." are placed above the staff.
- Perc.** (Percussion): Rests in measures 54-57.
- Pno.** (Piano): Accompaniment throughout, featuring a steady eighth-note pattern in the right hand and chords in the left hand.
- Vln. I** (Violin I): Rests in measure 54; enters in measure 55 with a melodic line.
- Vln. II** (Violin II): Rests in measures 54-57.
- Vla.** (Viola): Rests in measure 54; enters in measure 55 with a melodic line.
- Vc.** (Violoncello): Rests in measure 54; enters in measure 55 with a melodic line.
- Db.** (Double Bass): Rests in measures 54-56; enters in measure 57 with a melodic line.