

This page of a musical score includes the following parts and markings:

- Flutes (Fl.):** Two staves. The second staff has the instruction "Expressive".
- Oboes (Ob.):** Two staves.
- Clarinets (Cl.):** Two staves.
- Bassoons (Bsn.):** Two staves.
- Horns (Hn.):** Four staves.
- Trumpets (Tpt.):** Three staves.
- Trombones (Tbn.):** Two staves.
- Bass Trombone (B. Tbn.):** One staff.
- Tuba (Tba):** One staff.
- Timpani (Timp.):** One staff.
- Percussion (Perc.):** Two staves. Includes markings for "let ring", "TAM TAM", and "CYMBAL (sm)".
- Piano (Pno):** Two staves.
- Harp (Hp):** Two staves.
- Narrator:** One staff.
- Violins (Vln I, Vln II):** Two staves. Both have "light trem." markings.
- Viola (Vla):** One staff.
- Violoncello (Vc.):** One staff.
- Double Bass (Cb.):** One staff.
- Piccolo:** A section of music for piccolo is indicated at the top right, starting with a *mp* dynamic.

This page of a musical score includes the following parts and markings:

- Flutes (Fl.):** Two staves with complex melodic lines, each featuring a '7' (seventh) fingering.
- Oboes (Ob.):** Two staves, currently silent.
- Clarinets (Cl.):** Two staves with trills and triplets, marked with *sf* and *f*.
- Bassoons (Bsn.):** Two staves, currently silent.
- Horns (Hn.):** Four staves, currently silent.
- Trumpets (Tpt.):** Three staves, currently silent.
- Trombones (Tbn.):** Three staves, currently silent.
- Baritone/Euphonium (B. Tbn.):** One staff, currently silent.
- Tuba (Tba):** One staff, currently silent.
- Timpani (Timp.):** One staff with a large sustained note.
- Percussion (Perc.):**
 - TAMBOURINE: hit, shake, sim.
 - CASTANETS: *mf*
 - WOODBLOCK: *mf*
- Piano (Pno):** Two staves, currently silent.
- Harpsichord (Hp):** Two staves with a chord box: $D^{\#} C^{\#} B^{\#} / E^{\#} F^{\#} G^{\#} A^{\#}$.
- Narrator:** One staff, currently silent.
- Violins (Vln):**
 - Vln I: DIV. OUT
 - Vln II: DIV. FRONT only
- Viola (Vla):** One staff with a *sim.* marking.
- Violoncello (Vc.):** One staff, currently silent.
- Double Bass (Cb.):** One staff, currently silent.

This page of a musical score contains measures 273 and 274. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), Bass Trombone (B. Tbn.), Tuba (Tba.), Timpani (Timp.), Percussion (Perc.), Piano (Pno.), Harp (Hp), Narrator, Violin I (Vln I), Violin II (Vln II), Viola (Vla), Violoncello (Vc.), and Contrabass (Cb.).

The Flute and Oboe parts feature a melodic line with a seven-note pattern, marked with a '7' and a slur. The Clarinet and Bassoon parts play a triplet of eighth notes, marked with a '3' and a slur, with dynamics of *f* and *sf*. The Percussion part includes a snare drum pattern with a *mf* dynamic and a cymbal pattern marked *sim.* The Harp part has a continuous arpeggiated accompaniment. The Violin I and II parts play a melodic line with a slur. The Viola part has a rhythmic accompaniment of eighth notes. The Violoncello and Contrabass parts play a low, sustained accompaniment.

This page contains a musical score for measures 275 through 278. The instruments and parts included are:

- Flutes (Fl.):** Two staves, both playing a complex melodic line with triplets and sixteenth-note patterns.
- Oboes (Ob.):** Two staves, with the first oboe playing a melodic line.
- Clarinets (Cl.):** Two staves, with the first clarinet playing a melodic line.
- Bassoons (Bsn.):** Two staves, with the first bassoon playing a melodic line.
- Horns (Hn.):** Four staves, all of which are silent (indicated by a horizontal line).
- Trumpets (Tpt.):** Three staves, with the first trumpet playing a melodic line.
- Trombones (Tbn.):** Two staves, both silent.
- Bass Trombone (B. Tbn.):** One staff, silent.
- Tuba (Tba):** One staff, silent.
- Timpani (Timp.):** One staff, playing a rhythmic pattern.
- Percussion (Perc.):** Two staves, with the first staff playing a rhythmic pattern.
- Piano (Pno):** Two staves, both silent.
- Harpsichord (Hp):** Two staves, both silent.
- Narrator:** One staff, silent.
- Violins (Vln I, Vln II):** Two staves, both playing a melodic line.
- Viola (Vla):** One staff, playing a melodic line.
- Violoncello (Vc.):** One staff, playing a melodic line.
- Double Bass (Cb.):** One staff, playing a melodic line.

Measure 275 features a complex melodic line for the woodwinds and strings, with various ornaments and trills. Measure 276 continues this melodic development. Measure 277 includes dynamic markings such as *div* (divisi) and *tutti*. Measure 278 concludes the section with a *div out* marking.

Fl. Fl. Ob. Ob. Cl. Cl. Bsn. Bsn. Hn. Hn. Hn. Hn. Tpt. Tpt. Tpt. Tbn. Tbn. B. Tbn. Tba. Timp. Perc. Perc. Pno. Hp. Narrator Vln I Vln II Vla Vc. Cb.

DIV OUT
 IN
 (out)
 (out - join)
 n
 sf
 TUTTI
 sf
 DIV OUT
 DIV OUT
 (non div)
 sf
 CYMBAL (lg.)
 p
 sf