

Fl. Fl. Ob. Ob. Cl. Cl. Bsn. Bsn. Hn. Hn. Hn. Hn. Tpt. Tpt. Tpt. Tbn. Tbn. B. Tbn. Tba. Timp. Perc. Perc. Pno. Hp. Narrator Vln I Vln II Vla. Vc. Cb.

And so they survived Aigir's Tempest But on the dark bottom of the great salt lake imprisoned lay the giant snake! with naught his sullen sleep to break!

Nor.  
ff

FL. -

FL. -

Ob. -

Ob. -

Cl. -

Cl. **BASS CLARINET**

Bsn. -

Bsn. **(CONTRABASSOON)**

Hn. -

Hn. -

Hn. -

Hn. -

Tpt. -

Tpt. -

Tpt. -

Tbn. -

Tbn. -

B. Tbn. -

Tba. -

Timp. **[Eb Bb Ab]** *ff*

Perc. -

Perc. -

Pno. -

Hp. -

Narrator

In gi antwrath the serpent tossed

Vln I -

Vln II **TUTTI Nor.** *ff*

Vla. **Nor.** *ff*

Vc. **Nor.** *ff*

Cb. *ff*

FL. - Flute

Ob. - Oboe

Cl. - Clarinet

Bsn. - Bassoon

Hn. - Horn

Tpt. - Trumpet

Tbn. - Trombone

B. Tbn. - Baritone Trombone

Tba. - Tuba

Timp. - Timpani

Perc. - Percussion

Pno. - Piano

Hp. - Harp

Narrator

Vln I - Violin I

Vln II - Violin II

Vla. - Viola

Vc. - Violoncello

Cb. - Contrabass

In Ocean depth till free from chain! He

DIV Nor. IN 4

*f*, *sf*, *ff*

8<sup>th</sup>

(PICCOLO)

FL. *Flute*

Ob. *Oboe*

Cl. *Clarinet*

Bsn. *Bassoon*

Hn. *Horn*

Tpt. *Trumpet*

Tbn. *Trombone*

B. Tbn. *Bass Trombone*

Tba. *Tuba*

Timp. *Timpani* *sim.*

Perc. *Percussion* **TAMBOURINE**

Pno. *Piano* *8va*

Hp. *Harpsichord*

Narrator *rose u pon the foaming main!*

Vln I *Violin I* **TUTTI** *Min. 3rd trem/gliss gliss.*

Vln II *Violin II* *Min. 3rd trem/gliss gliss.*

Vla. *Viola* *Min. 3rd trem/gliss III. gliss.*

Vc. *Violoncello*

Cb. *Contrabasso*

The Vikings



FL.   
 FL.   
 Ob.   
 Ob.   
 Cl.   
 Cl.   
 Bsn.   
 Bsn.   
 Hn.   
 Hn.   
 Hn.   
 Hn.   
 Tpt.   
 Tpt.   
 Tpt.   
 Tbn.   
 Tbn.   
 B. Tbn.   
 Tba.   
 Timp.   
 Perc.   
 Perc.   
 Pno.   
 Hp.   
 Narrator   
 Vln I   
 Vln II   
 Vla.   
 Vc.   
 Cb.

Musical score for measures 88-100. The score includes parts for woodwinds (Flute, Oboe, Clarinet, Bassoon), brass (Horn, Trumpet, Trombone, Tuba), percussion (Timpani, TAM TAM scrape, CYMBAL, GUIRO scrape), piano, harp, and strings (Violin I, Violin II, Viola, Violoncello, Contrabass). The score features various dynamics such as *f*, *sfz*, and *sf*, and includes performance instructions like *Min. 3rd trem/gliss*, *Col Leg.*, *Nor. -DIV*, and *gliss.*. The percussion part includes specific instructions for TAM TAM scrape, CYMBAL (sm), CYMBAL (lg.), and GUIRO scrape. The string parts include *gliss.* and *Col Leg.* markings.

491

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

B. Tbn.

Tba.

Timp.

Perc.

Perc.

Pno.

Hp.

Narrator

Vln I

Vln II

Vla

Vc.

Cb.

**TUTTI**

Min. 3rd trem/gliss  
*gliss.*

Min. 3rd trem/gliss  
*gliss.*

Min. 3rd trem/gliss  
*gliss.*

Beneath the lashings of his tail!

FL. Flute 1 and 2

Ob. Oboe 1 and 2

Cl. Clarinet 1 and 2

Bsn. Bassoon 1 and 2

Hn. Horn 1, 2, 3, 4

Tpt. Trumpet 1, 2, 3

Tbn. Trombone 1, 2, 3

B. Tbn. Baritone

Tba. Tuba

Timp. Timpani (E♭ F♯ F)

Perc. Percussion (BRAKE DRUM, THUNDERSHEET, TAM TAM hit)

Pno. Piano

Hp. Harp

Narrator

Vln I Violin I (DIV, S. Pont.)

Vln II Violin II (DIV, S. Pont.)

Vla. Viola (DIV, S. Pont.)

Vc. Violoncello

Cb. Contrabasso

FL. Flute 1 and 2 staves

Ob. Oboe 1 and 2 staves

Cl. Clarinet 1 and 2 staves

Bsn. Bassoon 1 and 2 staves

Hn. Horn 1, 2, 3, and 4 staves

Tpt. Trumpet 1, 2, and 3 staves

Tbn. Trombone 1 and 2 staves

B. Tbn. Baritone and Tuba staves

Timp. Timpani staff with *gliss.* markings and a key signature change to **E♭ B♭ A**

Perc. Percussion staves including TAM TAM hit, BASS DRUM, THUNDERSHEET, and CYMBAL (sm.) with *let ring*, *scrape*, and *hit* markings

Pno. Piano staff

Hp. Harp staff

Narrator staff with lyrics: "Seas! mountainhigh! swelledu ponthe land!"

Vln I Violin I staff

Vln II Violin II staff

Vla. Viola staff

Vc. Violoncello staff with **TUTTI** and **DIV** markings

Cb. Contrabass staff

This page of a musical score, numbered 105 and marked with rehearsal number 504, features a complex orchestration. The top section includes two Flute parts with intricate sixteenth-note passages, some marked with a '7' (likely indicating a seven-measure rest or a specific articulation). Below the woodwinds are the Horns, Trumpets, Trombones, and Tuba, with the Horns and Trumpets playing sustained chords. The Timpani part features a rhythmic pattern of eighth notes. The Percussion section includes a snare drum and cymbals. The string section, including Violins I & II, Viola, Violoncello, and Contrabass, provides a harmonic foundation with sustained chords. A Narrator part is also present, though it appears to be silent on this page. The score is written in a key with one sharp (F#) and a 4/4 time signature.

FL. *7*  
 FL. *7*  
 Ob.  
 Ob.  
 Cl.  
 Cl.  
 Bsn.  
 Bsn.  
 Hn.  
 Hn.  
 Hn.  
 Hn.  
 Tpt.  
 Tpt.  
 Tpt.  
 Tbn.  
 Tbn.  
 B. Tbn.  
 Tba.  
 Timp. *sim.*  
 Perc.  
 Perc.  
 Pno. *8<sup>va</sup>*  
 Hp.  
 Narrator  
 Vln I *TUTTI* *Min. 3rd trem/gliss* *gliss* *DIV*  
 Vln II *Min. 3rd trem/gliss* *gliss*  
 Vla. *Min. 3rd trem/gliss* *gliss*  
 Vc. *TUTTI*  
 Cb.