

EPISODE TWO

130 **3**
4 PRESTO $\text{♩} = 200$

The musical score is divided into two main sections. The first section, measures 130-139, is for the woodwind and brass sections, including Flutes (Fl.), Oboes (Ob.), Clarinets (Cl.), Bassoons (Bsn.), Horns (Hn.), Trumpets (Tpt.), Trombones (Tbn.), and Tuba (Tba). These staves are currently blank. The second section, measures 140-149, is for the string section, including Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabasso (Cb.). The string parts are marked with 'PIZZ' (pizzicato) and feature a rhythmic pattern of eighth notes. Dynamic markings such as 'f' (forte) and 'p' (piano) are used throughout the string parts. The tempo is marked 'PRESTO' with a quarter note equal to 200 beats per minute.

152

Fl.
Fl.
Ob.
Ob.
Cl.
Cl.
Bsn.
Bsn.
Hn.
Hn.
Hn.
Hn.
C Tpt.
C Tpt.
C Tpt.
Tbn.
Tbn.
B. Tbn.
Tbn.
Timp.
Perc.
Perc.
Pitch Perc.
Hp.
Vln. I
Vln. II
Vla.
Vc.
Cb.

176

Fl.
Fl.
Ob.
Ob.
Cl.
Cl.
Bsn.
Bsn.
Hn.
Hn.
Hn.
Hn.
C Tpt.
C Tpt.
C Tpt.
Tbn.
Tbn.
B. Tbn.
Tbn.
Timp.
Perc.
Cel.
Pitch Perc.
Hp.
Vln. I
Vln. II
Vla.
Vc.
Cb.

scrape
mf f mf
CYMBAL scrape mp
TAM TAM scrape mf f mf
CYMBAL scrape
CELESTE mf (10 = 4)
TAM TAM scrape

188

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

C. Tpt.

C. Tpt.

C. Tpt.

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

Timp.

Perc.

Cel.

Pitch Perc.

Hp.

Vln. I

Vln. II

Vla.

Vcl.

Cb.

4/4

3/4

CYMBAL
scrape

scrape

TAM TAM

scrape

(10 = 4)

MARIMBA (Bass or 8va)

BASS DRUM

Strum V. sim.

Strum sim.

Strum V. sim.

Strum sim.

Strum V. sim.

Strum sim.

4/4

3/4

199

Fl. Fl. Ob. Ob. Cl. Cl. Bsn. Bsn. Hn. Hn. Hn. Hn. C Tpt. C Tpt. C Tpt. Tbn. Tbn. B. Tbn. Tbn. Timp. Perc. Cel. Pitch Perc. Hp. Vln. I Vln. II Vla. Vc. Cb.

CYMBAL scrape *mf* *f* *mf* TAM TAM scrape *mf* *f* *mf* CYMBAL scrape

CELESTE *mf* (10=2) (10=2)

208 **4/4** Poco Allarg. $\text{♩} =$

Fl. Fl. Ob. Ob. Cl. Cl. Bsn. Bsn. Hn. Hn. Hn. Hn. C Tpt. C Tpt. C Tpt. Tbn. Tbn. B. Tbn. Tbn. Timp. Perc. Cel. Pitch Perc. Hp. Vln. I Vln. II Vla. Vc. Cb.

scrape (CYMBAL) *mp* *poco f* CELESTE *To Perc.* Percussion GLOCKENSPEIL

4/4 Poco Allarg. $\text{♩} =$ *sf* *sf* *sf* *sf*

219

Fl. Fl. Ob. Ob. Cl. Cl. Ba. Ba.

Hr. Hr. Hr. Hr.

C. Tpt. C. Tpt. C. Tpt.

Tbn. Tbn. B. Tbn. Tbn.

Timp.

Perc. TAM TAM mp

Perc.

Pitch Perc.

Hp.

Vln. I Vln. II

Vla. Vc. Cb.

Detailed description of the musical score: This page contains measures 219 through 224 of a symphonic work. The score is arranged in a standard orchestral format. The woodwind section (Flutes, Oboes, Clarinets, Bassoons) has complex melodic lines with dynamic markings such as *sf* (sforzando), *mp* (mezzo-piano), and *poco sf* (a little sforzando). The brass section (Horns, Trumpets, Trombones, Tuba) provides harmonic support and rhythmic patterns. The percussion section includes a 'TAM TAM' part with a *mp* dynamic. The harp and string sections (Violins, Viola, Cello, Double Bass) provide the harmonic and rhythmic foundation. The score is written in a key signature of one flat and a common time signature.

226

Fl. $\frac{3}{4}$ $\frac{5}{4}$ $\frac{11}{8}$ $\frac{5}{4}$ $\frac{4}{4}$ $\frac{3}{4}$ $\frac{11}{8}$ $\frac{5}{4}$

Ob. $\frac{3}{4}$ $\frac{5}{4}$ $\frac{11}{8}$ $\frac{5}{4}$ $\frac{4}{4}$ $\frac{3}{4}$ $\frac{11}{8}$ $\frac{5}{4}$

Cl. $\frac{3}{4}$ $\frac{5}{4}$ $\frac{11}{8}$ $\frac{5}{4}$ $\frac{4}{4}$ $\frac{3}{4}$ $\frac{11}{8}$ $\frac{5}{4}$

Bsn. $\frac{3}{4}$ $\frac{5}{4}$ $\frac{11}{8}$ $\frac{5}{4}$ $\frac{4}{4}$ $\frac{3}{4}$ $\frac{11}{8}$ $\frac{5}{4}$

Hrn. $\frac{3}{4}$ $\frac{5}{4}$ $\frac{11}{8}$ $\frac{5}{4}$ $\frac{4}{4}$ $\frac{3}{4}$ $\frac{11}{8}$ $\frac{5}{4}$

C Tpt. $\frac{3}{4}$ $\frac{5}{4}$ $\frac{11}{8}$ $\frac{5}{4}$ $\frac{4}{4}$ $\frac{3}{4}$ $\frac{11}{8}$ $\frac{5}{4}$

Tbn. $\frac{3}{4}$ $\frac{5}{4}$ $\frac{11}{8}$ $\frac{5}{4}$ $\frac{4}{4}$ $\frac{3}{4}$ $\frac{11}{8}$ $\frac{5}{4}$

B. Tbn. $\frac{3}{4}$ $\frac{5}{4}$ $\frac{11}{8}$ $\frac{5}{4}$ $\frac{4}{4}$ $\frac{3}{4}$ $\frac{11}{8}$ $\frac{5}{4}$

Tha. $\frac{3}{4}$ $\frac{5}{4}$ $\frac{11}{8}$ $\frac{5}{4}$ $\frac{4}{4}$ $\frac{3}{4}$ $\frac{11}{8}$ $\frac{5}{4}$

Timp. $\frac{3}{4}$ $\frac{5}{4}$ $\frac{11}{8}$ $\frac{5}{4}$ $\frac{4}{4}$ $\frac{3}{4}$ $\frac{11}{8}$ $\frac{5}{4}$

Perc. TAM TAM scrape scrape scrape

Perc. MARIMBA

Hp. $\frac{3}{4}$ $\frac{5}{4}$ $\frac{11}{8}$ $\frac{5}{4}$ $\frac{4}{4}$ $\frac{3}{4}$ $\frac{11}{8}$ $\frac{5}{4}$

Vln. I $\frac{3}{4}$ $\frac{5}{4}$ $\frac{11}{8}$ $\frac{5}{4}$ $\frac{4}{4}$ $\frac{3}{4}$ $\frac{11}{8}$ $\frac{5}{4}$ ARCO

Vln. II $\frac{3}{4}$ $\frac{5}{4}$ $\frac{11}{8}$ $\frac{5}{4}$ $\frac{4}{4}$ $\frac{3}{4}$ $\frac{11}{8}$ $\frac{5}{4}$ ARCO

Vla. $\frac{3}{4}$ $\frac{5}{4}$ $\frac{11}{8}$ $\frac{5}{4}$ $\frac{4}{4}$ $\frac{3}{4}$ $\frac{11}{8}$ $\frac{5}{4}$ ARCO

Vcl. $\frac{3}{4}$ $\frac{5}{4}$ $\frac{11}{8}$ $\frac{5}{4}$ $\frac{4}{4}$ $\frac{3}{4}$ $\frac{11}{8}$ $\frac{5}{4}$ ARCO

Cb. $\frac{3}{4}$ $\frac{5}{4}$ $\frac{11}{8}$ $\frac{5}{4}$ $\frac{4}{4}$ $\frac{3}{4}$ $\frac{11}{8}$ $\frac{5}{4}$ ARCO

4/4

Musical score for a symphony orchestra, measures 204-211, 4/4 time signature. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (C Tpt.), Trombone (Tbn.), Bass Trombone (B. Tbn.), Tuba (Tba.), Timpani (Timp.), Percussion (Perc.), Pitch Percussion (Pitch Perc.), Harp (Hp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

Measures 204-211 are marked with a 4/4 time signature. The score includes various dynamics such as *sf*, *mp*, and *poco sf*. The Percussion part includes BASS DRUM and TAM TAM. The Pitch Percussion part includes MARIMBA (Bass or 8va) and GLOCKENSPEIL. The Harp part is marked with *sf*. The Violin I, Violin II, Viola, and Violoncello parts are marked with *sf*. The Contrabass part is marked with *sf*.

259

Fl. Fl. Ob. Ob. Cl. Cl. Ban. Ban. Hn. Hn. Hn. Hn. C Tpt. C Tpt. C Tpt. Tbn. Tbn. B. Tbn. Tbn. Timp. Perc. Perc. Pitch Perc. Hp. Vln. I Vln. II Vla. Vc. Cb.

mp *mp* *sf* *sf*

3/4 **5/4** **11/8**

TAM TAM scrape

3/4 **5/4** **11/8** ARCO

269

11/8 5/4 4/4 3/4 11/8 5/4 3/4 4/4

Fl. Fl. Ob. Ob. Cl. Cl. Bsn. Bsn. Hn. Hn. Hn. Hn. C Tpt. C Tpt. C Tpt. Tbn. Tbn. B. Tbn. Tbn. Timp. Perc. Perc. Pitch Perc. MARIMBA Hp. Vln. I Vln. II Vla. Vcl. Cb.

3/4

Fl. I
Fl. II
Ob. I
Ob. II
Cl. I
Cl. II
Bsn. I
Bsn. II
Hrn. I
Hrn. II
Hrn. III
Hrn. IV
C. Tpt.
C. Tpt.
C. Tpt.
Tbn.
Tbn.
B. Tbn.
Tba.
Timp.
Perc.
Perc.
Pitch Perc.
Hp.
Vln. I
Vln. II
Vla.
Vcl.
Cb.

sf
sfz
sim
f
hit

BASS DRUM
TAM TAM

3/4

283 33

Fl. (1)
Fl. (2)
Ob.
Ob.
Cl.
Cl.
Bsn. (1)
Bsn. (2)
Hn.
Hn.
Hn.
Hn.
C Tpt.
C Tpt.
C Tpt.
Tbn.
Tbn.
B. Tbn.
Tba.
Timp.
Perc.
Perc. CYMBAL
Pitch Perc.
Hp.
Vln. I
Vln. II
Vla.
Vc.
Cb.

Detailed description: This is a page of a musical score, page 33, starting at measure 283. The score is for a large orchestra and is arranged in a standard orchestral layout. The top section contains woodwinds: two flutes, two oboes, two clarinets, and two bassoons. Below these are the brass instruments: four horns, three trumpets, three trombones (including a bass trombone), and a tuba. The percussion section includes timpani, two percussionists (one playing cymbal), and pitch percussion. The string section at the bottom consists of first and second violins, viola, violin, and cello. The notation is in a common time signature and features a variety of rhythmic patterns, including sixteenth and thirty-second notes, and rests. The woodwinds and brass play melodic and harmonic lines, while the strings provide a rhythmic and harmonic foundation. The percussion adds texture and rhythmic drive.

292

Fl. *mf*

Ob. *mf*

Cl. *mf*

Bsn.

Hr.

C Tpt.

Tbn.

B. Tbn.

Tba.

Timp.

Perc. *scrape* *sim.*

Perc. *MARIMBA (Bass or 8va)*

Hp.

Vln. I *f*

Vln. II *f*

Vla.

Vc.

Cb.

Detailed description: This page of a musical score, numbered 34, contains measures 292 through 301. The score is arranged in a standard orchestral format with multiple staves. The woodwind section includes two flutes (Fl.), two oboes (Ob.), two clarinets (Cl.), two bassoons (Bsn.), and a contrabassoon (Cb.). The brass section consists of three trumpets (C Tpt.), three trombones (Tbn., B. Tbn., Tba.), and a tuba. The percussion section includes timpani (Timp.), a snare drum (Perc. with 'scrape' and 'sim.' markings), and a marimba (Perc. with 'MARIMBA (Bass or 8va)' marking). The string section includes violins I and II (Vln. I, Vln. II), viola (Vla.), violin (Vc.), and cello (Cb.). The woodwinds and strings are marked with a mezzo-forte (*mf*) dynamic, while the violins are marked with a forte (*f*) dynamic. The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and various articulations such as accents and slurs.

309 35

Fl. *ff*

Ob. *ff*

Cl. *ff*

Bsn.

Hn.

C Tpt.

Tbn.

B. Tbn.

Tba.

Timp.

Perc.

Perc. CYMBAL

Pitch Perc.

Harp *ff*

Vln. I **4/4**

Vln. II

Vla.

Vcl.

Cb.

307

Fl.
Ob.
Cl.
Bsn.
Hn.
C Tpt.
Tbn.
B. Tbn.
Timp.
Perc.
Pitch Perc.
Hp.
Vln. I
Vln. II
Vla.
Vc.
Cb.

Detailed description of the musical score: This page contains measures 307 through 310 of a symphonic work. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The woodwinds (Flute, Oboe, Clarinet, Bassoon) play a melodic line with grace notes and slurs. The brass section (Horn, Trumpet, Trombone) provides harmonic support with sustained notes and rhythmic patterns. The percussion section includes Timpani, various Percussion instruments, and Pitch Percussion. The strings (Violin I, Violin II, Viola, Cello, Contrabass) play a steady accompaniment. The Harp part features arpeggiated figures. The score is written in a key signature of two flats and a common time signature.

311

Fl. Fl. Ob. Ob. Cl. Cl. Bsn. Bsn. Hn. Hn. Hn. Hn. C Tpt. C Tpt. C Tpt. Tbn. Tbn. B. Tbn. Tbn. Timp. Perc. Perc. Pitch Perc. Hp. Vln. I Vln. II Vla. Vc. Cb.

Detailed description of the musical score: This page contains measures 311 through 316 of a symphonic work. The score is arranged in a standard orchestral format with multiple staves for each instrument. The woodwinds (Flute, Oboe, Clarinet, Bassoon) play melodic lines with frequent slurs and ties. The brass section (Horn, Trumpet, Trombone, Tuba) provides harmonic support with sustained chords and rhythmic patterns. The percussion section includes Timpani, various Percussion instruments, and Pitch Percussion. The strings (Violin I, Violin II, Viola, Cello, and Double Bass) play a steady accompaniment with some melodic movement in the upper strings. The Harp part features arpeggiated figures. The key signature has one flat, and the time signature is 4/4. The page number '37' is in the top right corner, and the measure number '311' is in the top left corner.