

THE FOREST GLADE

38

3/4

Mysterious, Intense ♩ = 40

Expressive
Solo

Fl. 1 *f* Expressive Solo

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

C Tpt.

C Tpt.

C Tpt.

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

Timp.

Perc.

Perc. CYMBAL bow bow

Pitch Perc.

Harp. *pp*

Vln. I *pp* *Mute* DIV in/out

Vln. II *pp* *Mute* DIV in

Vla. *pp* *Expressive Mute* DIV in *sfc* *psfc* *sfc* *psfc* *sfc* *psfc* *sfc* *psfc*

Vc. *pp* PIZZ

Cb. PIZZ *pp*

This page of a musical score, numbered 39, contains the following instruments and parts:

- Flutes (Fl.):** Two staves. The top staff has a *PICCOLO* Solo section starting in the second measure, marked *Expressive* and *f*.
- Oboes (Ob.):** Two staves. The top staff has an *Expressive Solo* section starting in the second measure, marked *f*.
- Clarinets (Cl.):** Two staves.
- Bassoons (Bsn.):** Two staves.
- Horns (Hn.):** Four staves.
- Trumpets (Tpt.):** Three staves.
- Trombones (Tbn.):** Three staves.
- Percussion (Perc.):** Two staves. The top staff has *bow* markings above the notes.
- Pitch Percussion (Pitch Perc.):** One staff.
- Harp (Hp.):** One staff with complex arpeggiated patterns.
- Violins (Vln. I, Vln. II):** Two staves.
- Viola (Vla.):** One staff with *psfz* and *sfz* markings.
- Violoncello (Vc.):** One staff.
- Contrabass (Cb.):** One staff.

325

Fl.
Fl.
Ob.
Ob.
Cl.
Cl.
Bsn.
Bsn.
Hn.
Hn.
Hn.
Hn.
C Tpt.
C Tpt.
C Tpt.
Tbn.
Tbn.
B. Tbn.
Tbn.
Timp.
Perc.
Perc.
Pitch Perc.
Hp.
Vln. I
Vln. II
Vla.
Vc.
Cb.

mf

mf

mf

bow

bow

GLOCKENSPEIL

mf

sfc

psfc

sfc

psfc

sfc

psfc

sfc

psfc

sfc

psfc

sfc

psfc

379

This musical score page contains measures 379 through 411. The instrumentation includes:

- Flute (Fl): Two parts, mostly silent with some rests.
- Oboe (Ob): Two parts, mostly silent.
- Clarinet (Cl): Two parts, playing a rhythmic pattern with slurs and accents.
- Bassoon (Bsn): Two parts, mostly silent.
- Horn (Hn): Four parts, playing sustained notes with dynamics *mf* and *sf*.
- Trumpet (C Tpt): Three parts, playing sustained notes with dynamics *sf*.
- Trombone (Tbn): Two parts, playing sustained notes with dynamics *sf*.
- Bass Trombone (B. Tbn): One part, playing sustained notes with dynamics *sf*.
- Tuba (Tba): One part, playing sustained notes with dynamics *sf*.
- Timpani (Timp): One part, mostly silent.
- Percussion (Perc): Includes Cymbal (labeled "CYMBAL - lg" with dynamics *sf*), other Percussion (labeled "Perc." with dynamics *sf*), and Pitched Percussion (labeled "Pitch Perc." with dynamics *sf*). Specific effects like "bow" and "TAM TAM" are noted.
- Harp (Hp): One part, playing a complex rhythmic accompaniment with slurs.
- Violin I (Vln. I): One part, playing sustained notes with dynamics *ff*.
- Violin II (Vln. II): One part, playing sustained notes with dynamics *ff*.
- Viola (Vla): One part, playing sustained notes with dynamics *psfc* and *sf*.
- Violoncello (Vc): One part, playing sustained notes with dynamics *psfc* and *sf*.
- Double Bass (Cb): One part, playing sustained notes with dynamics *sf*.

335

This page of a musical score, numbered 42 and starting at measure 335, features a variety of instruments. The woodwind section includes two Flutes (Fl.), two Oboes (Ob.), two Clarinets (Cl.), Bassoon (Bsa.), and Bassoon (Bon.). The brass section consists of four Horns (Hn.), three Trumpets (C Tpt.), three Trombones (Tbn., Tbn., B. Tbn.), and a Tuba (Tha.). The percussion section includes Timpani (Timp.), two Percussion parts (Perc.), and Pitch Percussion (Pitch Perc.). The string section includes Harp (Hp.), Violin I (Vln I), Violin II (Vln II), Viola (Vla), Violoncello (Vc), and Contrabass (Cb.).

The score is written in a common time signature (C) with a key signature of one flat (B-flat). The woodwinds and strings play complex rhythmic patterns, often with triplets and slurs. The woodwinds are marked with dynamics such as *f* (forte) and *psf* (pianissimo), and include articulation marks like accents and slurs. The brass instruments play sustained notes, often with triplets and slurs, and are marked with dynamics like *sf* (sforzando). The strings play a steady rhythmic accompaniment, with triplets and slurs. The harp plays a simple accompaniment. The percussion section includes timpani rolls and other rhythmic patterns. The pitch percussion part includes a complex rhythmic pattern. The string section includes a complex rhythmic pattern with triplets and slurs. The harp part includes a simple accompaniment. The percussion section includes timpani rolls and other rhythmic patterns. The pitch percussion part includes a complex rhythmic pattern. The string section includes a complex rhythmic pattern with triplets and slurs.

Measures 335-340 show the following dynamics and markings:

- Clarinets: *f*, *psf*, *f*, *psf*, *f*, *psf*
- Horns: *sf*
- Trumpets: *sf*
- Trombones: *sf*
- Tuba: *sf*
- Timpani: *sf*
- Harps: *sf*
- Violins: *f*
- Viola: *f*
- Violoncello: *f*
- Contrabass: *f*

Measures 339-340 include the markings **DIV** and **TUTTI**.

341 43

Fl.
Fl.
Ob.
Ob.
Cl.
Cl.
Bsn.
Bsn.
Hn.
Hn.
Hn.
Hn.
C Tpt.
C Tpt.
C Tpt.
Tbn.
Tbn.
B. Tbn.
Tba.
Timp.
Perc.
Perc.
Pitch Perc.
Hp.
Vln. I
Vln. II
Vla.
Vc.
Cb.

CYMBAL med
TAM TAM
b and c flat
DIV

358

Fl.
Fl.
Ob.
Ob.
Cl.
Cl.
Bsn.
Bsn.
Hn.
Hn.
Hn.
Hn.
C Tpt.
C Tpt.
C Tpt.
Tbn.
Tbn.
B. Tbn.
Tbn.
Timp.
Perc.
Perc.
Pitch Perc.
Hp.
Vln. I
Vln. II
Vla.
Vcl.
Cb.

CYMBAL
sf

Pai Mosso $\text{♩} = 84$

3
4

373

Fl. *ff*
10

Fl. *ff*
10

Ob. *ff*
10

Ob. *ff*
10

Cl.
-

Cl.
-

Bsn.
-

Bsn.
-

Hn. *ff*

Hn. *ff*

Hn. *ff*

Hn. *ff*

C Tpt. *ff*

C Tpt. *ff*

C Tpt. *ff*

Tbn.
-

Tbn.
-

B. Tbn.
-

Tbn.
-

Timp.
-

Perc.
-

Perc. *ff*
CYMBAL

Pitch Perc.
-

Hp.
-

Pai Mosso $\text{♩} = 84$

3
4

Vln. I *ff*
TUTTI

Vln. II *ff*
TUTTI

Vla. *ff*
TUTTI

Vc.
-

Cb.
-

387

Fl.
Fl.
Ob.
Ob.
Cl.
Cl.
Bsn.
Bsn.
Hn.
Hn.
Hn.
Hn.
C Tpt.
C Tpt.
C Tpt.
Tbn.
Tbn.
B. Tbn.
Tbn.
Timp.
Perc.
Perc.
Pitch Perc.
Hp.
Vln. I
Vln. II
Vla.
Vc.
Cb.

CRASH CYMBAL

sfz
sfz sfz

394

Poco Allarg - ♩ = 72

3/4

TEMPO ♩ = 84

F1

F1

Ob.

Ob.

Cl.

Cl.

Bsn.

Bsn.

Hn.

Hn.

Hn.

Hn.

C Tpt.

C Tpt.

C Tpt.

Tbn.

Tbn.

B. Tbn.

Tba.

Timp.

Perc.

Perc.

Pitch Perc.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Solo

Solo

PIZZ

1st Stand

This page of a musical score, numbered 50, contains the following instruments and parts:

- Flutes (Fl.):** Two staves, marked *sf* and *Broad*. Includes dynamic markings *sf* and *ff*, and rehearsal marks (2) through (5).
- Oboes (Ob.):** Two staves, marked *sf* and *Broad*. Includes dynamic markings *sf* and *ff*, and rehearsal marks (2) through (5).
- Clarinets (Cl.):** Two staves, marked *sf* and *Broad*. Includes dynamic markings *sf* and *ff*, and rehearsal marks (2) through (5).
- Bassoons (Bsn.):** Two empty staves.
- Horns (Hn.):** Four staves (1-4), marked *ff*. Includes dynamic markings *ff* and *sf*.
- Trumpets (C Tpt.):** Three staves (1-3), marked *ff*. Includes dynamic markings *ff* and *sf*.
- Trombones (Tbn.):** Three staves (1-3), marked *ff*. Includes dynamic markings *ff* and *sf*.
- Baritone (B. Tbn.):** One staff, marked *ff*. Includes dynamic markings *ff* and *sf*.
- Tuba (Tba.):** One staff, marked *ff*. Includes dynamic markings *ff* and *sf*.
- Timpani (Timp.):** One staff with rhythmic patterns.
- Percussion (Perc.):** Two staves. The second staff is labeled "CYMBAL".
- Pitch Percussion (Pitch Perc.):** One empty staff.
- Harp (Hp.):** One empty staff.
- Violins (Vln. I, Vln. II):** Two staves, marked *ff* and *Broad*. Includes dynamic markings *ff* and *sf*, and tempo markings *Broad* and *ATEMPO*.
- Viola (Vla.):** One staff, marked *ff*. Includes dynamic markings *ff* and *sf*.
- Violoncello (Vc.):** One empty staff.
- Double Bass (Cb.):** One empty staff.

ATEMPO

411

Poco Broad

PICCOLO

TAM TAM

CYMBAL

Pitch Perc.

Vln. I

Vln. II

Vla.

Vc.

Cb.