

Declamative ♩ = 66

5¹ **D** PICCOLO (8^{va})

FL. *mf* *mp*

FL. *mf* *mp*

Ob. *mf* *mp*

Ob. *mf* *mp*

Cl. *mf* *mp*

Cl. *mf* *mp*

Bsn. *mf* *mp*

Bsn. *mf* *mp*

Hn. *sf*

Hn. *sf*

Hn. *sf*

Hn. *sf*

Tpt. *mf* *p*

Tpt. *mf* *p*

Tpt. *mf* *p*

Tbn. *mf* *p*

Tbn. *mf* *p*

B. Tbn. *mf* *p*

Tba. *mf* *p*

Timp. *mf* *p*

Perc. CYMBAL Scrape (sm.) *f* let ring

Perc. CYMBAL (med.) *f* Scrape let ring

Perc. GLOCKENSPEIL (8^{va}) *f* let ring

Perc. *f* *mp*

Pno.

Hp.

Narrator Land! Such a land! Lifting from the ocean still forged by fire cold and water

Vln I *sf* *mp* poco S. Pont. poco Trem.

Vln II *sf* *mp* poco S. Pont. poco Trem.

Vla. *sf* *mp*

Vc. *ff* *mp*

Cb. *mp* *sf*

8^{va} Nor. *sf* *mp* poco Trem.

8^{va} Nor. *sf* *mp* poco Trem.

DIV. *sf* *mp*

FL. FL. Ob. Ob. Cl. Cl. Bsn. Bsn. Hn. Hn. Hn. Hn. Tpt. Tpt. Tpt. Tbn. Tbn. B. Tbn. Tba. Timp. Perc. Perc. Pno. Hp. Narrator. Vln I. Vln II. Vla. Vc. Cb.

Plant ed in a se mi cir cle of old lands!

DIV

molto S. Pont

TUTTI

(tutti)

E♭ D♭ G

CYMBAL (lg.) Serape sim.

8va

Fl. ^(b)
 Fl. ^(b)
 Ob. *p* *f*
 Ob. *p* *f*
 Cl.
 Cl.
 Bsn.
 Bsn.
 Hn. *mf* Brassy -- nor.
 Hn. *mf* Brassy -- nor.
 Hn. *mf* Brassy -- nor.
 Hn. *mf* Brassy -- nor.
 Tpt.
 Tpt.
 Tpt.
 Tbn.
 Tbn.
 B. Tbn.
 Tba.
 Timp. G E G
 Perc. TAM TAM Scrape Hit Scrape (med.) TAM TAM Scrape
 Perc.
 Pno.
 Hp. D# C# Bb / Eb F# G# A#
 Narrator
 Vln I ^(b)
 Vln II *DIV*
 Vla. *DIV*
 Vc. *DIV*
 Cb.

This page of a musical score (page 71) contains staves for various instruments. The woodwind section includes two flutes (both marked with a 'b' for B-flat), two oboes (with dynamics *p* and *f*), two clarinets, two bassoons, and four horns (all marked *mf* and 'Brassy -- nor.'). The brass section includes three trumpets, two trombones, a baritone, and a tuba. The percussion section features two staves with 'TAM TAM Scrape', 'Hit', 'Scrape (med.)', and 'TAM TAM Scrape' markings. The piano and harp parts are present but mostly silent. The string section includes Violin I and II (Violin II has 'DIV' markings), Viola, Violoncello, and Contrabass. A narrator part is also included. The score is written in a key signature of one flat and a 4/4 time signature.

