

THE PHOENIX

Clouds of Memory

(chamber version 1)

Cloud 1
Largo Appassionato (♩ = 56)

Christopher Kaufman

The musical score is written for a chamber ensemble in 4/4 time. The tempo is Largo Appassionato with a quarter note equal to 56 beats per minute. The score includes the following parts and their key features:

- Oboe:** Remains silent throughout the piece.
- Bass Flute:** Remains silent throughout the piece.
- Viola:** Enters in the final measure with a melodic line, including a triplet and a 7-measure rest.
- Contrabass:** Features a solo starting in the second measure. It includes dynamics of *mp* and *sf*, and performance instructions such as "Solo", "Sul Pont.", "Nor.", "Add trem.", and "trem. w/dyn.". It also contains a 5-measure rest and a triplet.
- Keyboard:** Enters in the final measure with a note marked *(8va)* and a box labeled "Korg - 07".
- Piano:** Features "Palm Scrape Lowest strings" in the first measure with a *poco sf* dynamic. It includes *sf* dynamics and *poco sf* markings, along with *8va* and *Ped.* instructions. A note in the final measure is marked "with viola".
- Marimba:** Enters in the second measure with a *sf* dynamic.
- Percussion:** Features a "Tam - Tam" section. It includes "Hit /Scrape" (*mf*), "Sim." (*poco sf*), "Scrape" (*sf*), and "Stroke - let Metal (triangle beater) vibrate against plate" (*poco sf*).

Violin I: trem. w/dyn., Nor., 5, 6, 7, 7

Violin II: Add trem., Sul Pont., Nor., Add trem., Sul Pont., Deer. trem., sff

Viola: sff, sf, 8^{va} Ped., poco sf, 8^{va}

Cello/Double Bass: sff, Scrape, Sim., poco sf, Scrape, sf

Expressive

13

mf

5

5

11

B

Freely and extend

6

6

5

5

13

improvisatory - not Jazzy

Sim.

pp

Detailed description: This is a musical score for a piece, likely for voice and piano. The score is divided into several systems. The first system contains two vocal staves and a grand staff (piano). The vocal staves feature melodic lines with various ornaments and phrasing. The piano accompaniment consists of sustained chords and arpeggiated patterns. The second system continues the vocal and piano parts, with the vocal line marked 'Freely and extend' and 'B'. The piano accompaniment continues with similar textures. The third system shows the vocal line with a 'Sim.' (simile) marking and the piano accompaniment with a 'pp' (pianissimo) dynamic. The fourth system shows the vocal line with a 'pp' dynamic and the piano accompaniment with a 'pp' dynamic. The score concludes with a double bar line and repeat signs.