

## SCALES 1

### 1] POSITION SCALES

These are the beginning scales -- based on Hand Position (using 'up and down song')

Play with one hand, then the other, then both together

In C +: Position::

R.H. 1 2 3 4 5 5 5 4 3 2 1

L.H. 5 4 3 2 1 1 1 2 3 4 5

Then we learn different 'Positions' (like G and D)

-- and play the 'up and down song' in these positions.

2] The next step is to learn what an INTERVAL is (Interval page)

-- HALF steps and WHOLE steps.

3] SCALES are built of groups of HALF and WHOLE steps

A HALF-STEP is just one key on the piano to the very next (black or white)  
A WHOLE STEP = 2 Half-Steps (refer to INTERVAL page)

The First SCALE we learn about is the MAJOR scale::

The (beginner) MAJOR scale pattern is:: [W,W,H,W]

To make a scale you hold the first note and make the pattern going up

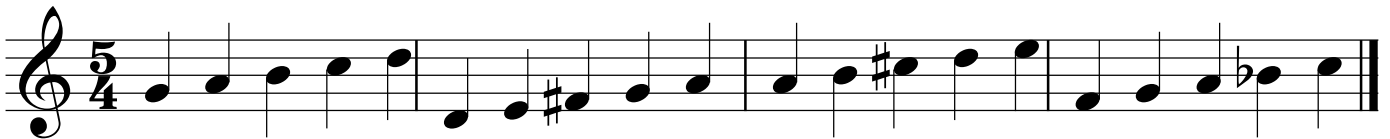
Here are some MAJOR position scales: the student can build them on any note.

G+ :: Position

D+ :: Position

A+ :: Position

F+ :: Position



We use + to mean MAJOR and - to mean MINOR

Here are some more SCALE PATTERNS: (there are many)

MINOR = [W,H,W,W] - {position scale is major backwards}

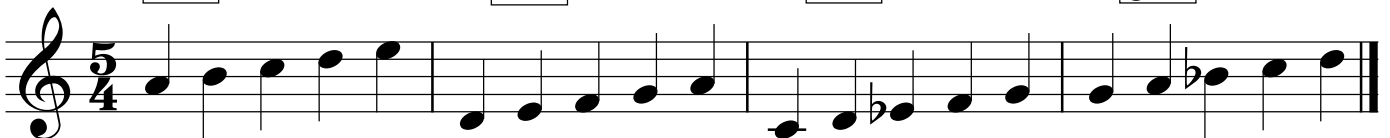
EXAMPLES::

a- ::

d- ::

c- ::

g- ::

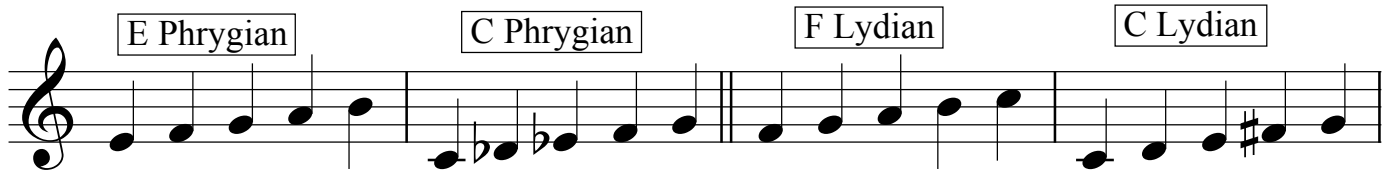


TRY making MAJOR and MINOR position scales from ANY note - including black notes!

These are the beginnings of GREEK MODES - like MAJOR and MINOR they are opposites

PHRYGIAN = [H,W,W,W]

LYDIAN = [W,W,W,H]

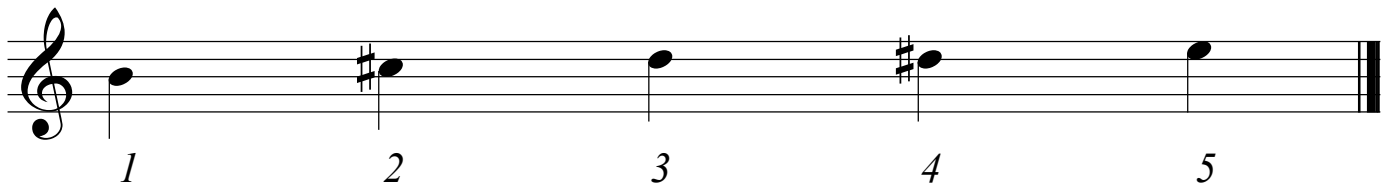


It is a very good thing to MAKE UP YOUR OWN scale!

-- then you can write music with your scale!

A Student named Hannah Erhardt created this scale, then she wrote a piece with finger numbers.

The HANNAH SPOOK SCALE :: [W,H,H,H}  
on B ::



Hannah's piece ::

1 2 3 4 5 5 5 / 1 2 4 3 3 3 / 5 5 5 / 1 1 1

Play Twice:: First time Right Hand alone  
Second time both hands

Then we go on to learn the FULL Scales::