

Allegro Dramatic $\text{♩} = 126-132$

352

PICCOLO

FL. *6* *tr* *(b)*

FL. *6* *tr* *(b)*

Ob. *6* *tr* *(b)*

Ob. *6* *tr* *(b)*

Cl. *6* *tr* *(b)*

Cl. *6* *tr* *(b)*

Bsn. *6* *tr* *(b)*

Bsn. *6* *tr* *(b)*

Hn. *sf*

Hn. *sf*

Hn. *sf*

Hn. *sf*

Tpt. *sf*

Tpt. *sf*

Tpt. *sf*

Tbn. *sf* *6*

Tbn. *sf* *6*

B. Tbn. *sf* *3*

Tba. *sf* *3*

Timp. *[E♭ D♭ A♭]* *3* *sf*

Perc. *CYMBAL (sm.)* *3* *let ring*

Perc. *BASS DRUM* *GLOCKENSPEIL* *6* *let ring* *TAM TAM hit* *3* *f*

Pno. *sf*

Hp. *8^{va}*

THE TEMPEST

[11: Frithiof Banished: Frithiof's Saga: Tegnor]

Allegro Dramatic $\text{♩} = 126-132$

Narrator

Vln I *sf* *3* *ff* *3* *sim.* *3* *3* *3*

Vln II *sf* *3* *ff* *3* *sim.* *3* *3* *3*

Vla. *sf* *3* *ff* *6* *sim.* *6*

Vc. *sf* *3* *TUTTI* *sf*

Cb. *sf*

FL. *sfz* *sfz* *sfz* *sfz* *ff* 6

Ob. *ff* 6

Cl. 3 *ff* 6 (b)

Bsn. *ff* 6

Hn. *sfz* *gliss.* *sfz* 3

Tpt. *sfz* *gliss.* *sfz* 3

Tbn. *sfz* *gliss.* *sfz* 3

B. Tbn. *sfz* *gliss.* *sfz* 3

Tba. *sfz* *gliss.* *sfz* 3

Timp.

Perc. CYMBAL (sm.) *sfz* (lg.) *sfz* scrape BASS DRUM *ff* *p* 3 3 3

Pno. *ff* *p* 3 3 3

Hp. *ff* *p* 3 3 3

Narrator 3 foam! Now he

Vln I *gliss.* *gliss.* *gliss.* *gliss.* *gliss.* *gliss.* *gliss.* *gliss.* *gliss.* 3

Vln II *gliss.* *gliss.* *gliss.* *gliss.* *gliss.* *gliss.* *gliss.* *gliss.* 3

Vla. 6 6 6 6 3 3

Vc. *ff* *p* TUTTI

Cb. *ff* *p*

Chord progression: D: C: B: / E: F: G: A:

FL. Flute 1

FL. Flute 2

Ob. Oboe 1

Ob. Oboe 2

Cl. Clarinet 1

Cl. Clarinet 2

Bsn. Bassoon 1

Bsn. Bassoon 2

Hn. Horn 1

Hn. Horn 2

Hn. Horn 3

Hn. Horn 4

Tpt. Trumpet 1

Tpt. Trumpet 2

Tpt. Trumpet 3

Tbn. Trombone 1

Tbn. Trombone 2

B. Tbn. Baritone

Tba. Tuba

Timp. Timpani

Perc. Percussion (TAMBOURINE)

Perc. Percussion

Pno. Piano

Hp. Harpsichord

Narrator

Vln I Violin 1

Vln II Violin 2

Vla. Viola

Vc. Violoncello

Cb. Contrabass

Whir ling to wards the

This musical score page includes the following parts and their content:

- Flute (Fl.):** Two staves. The top staff is silent. The bottom staff contains a complex rhythmic pattern of eighth notes with triplets and slurs.
- Oboe (Ob.):** Two staves. The top staff is silent. The bottom staff contains a rhythmic pattern of eighth notes with triplets and slurs.
- Clarinet (Cl.):** Two staves. The top staff contains a rhythmic pattern of eighth notes with triplets and slurs. The bottom staff is silent.
- Bassoon (Bsn):** Two staves, both silent.
- Horn (Hn):** Four staves. Each staff contains a rhythmic pattern of eighth notes with triplets and slurs.
- Trumpet (Tpt):** Three staves. Each staff contains a rhythmic pattern of eighth notes with triplets and slurs.
- Trombone (Tbn):** Two staves. Each staff contains a rhythmic pattern of eighth notes with triplets and slurs.
- Bass Trombone (B. Tbn):** One staff, silent.
- Tuba (Tba):** One staff, silent.
- Timpani (Timp.):** One staff, silent.
- Percussion (Perc.):** Two staves, both silent.
- Piano (Pno):** Two staves, both silent.
- Harpsichord (Hp):** Two staves, both silent.
- Narrator:** One staff with lyrics: "each horror spirit warning high u". The lyrics are aligned with the musical notes.
- Violin I (Vln I):** One staff with a complex rhythmic pattern of eighth notes with triplets and slurs.
- Violin II (Vln II):** One staff with a complex rhythmic pattern of eighth notes with triplets and slurs.
- Viola (Vla):** One staff, silent.
- Violoncello (Vc):** One staff, silent.
- Double Bass (Cb):** One staff, silent.

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

B. Tbn.

Tba.

Timp.

Perc.

Perc.

Pno.

Hp.

Narrator

Vln I

Vln II

Vla

Vc.

Cb.

TAM TAM

BASS DRUM

CYMBAL (lg.)

let ring

black and white GLOCKENSPEIL

gliss.

let ring

sf

D4 Eb A4

G4 Eb A4

TUTTI

DIV